

2

Violin 1

String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro
dolce

7

13 *dim.*
f *p* *p*

18 *cresc. sempre* *sf* *f*

25 *ff* *p* *f*

30

34 *fp* *con delicatezza*

38 *fp*

43 *fp* *fp*

48 *cresc.*

52 *f* *p*

57

63

69 *cresc.* *f* 2

75 *p* *fp* *fp* *sf*

82 *sf* 5 *f*

92

97

102 *p*

108 *dolce* *poco rall.*

4

114 *a tempo*
con espress.

121 *dolce*

128

134 *f* *p* *dolce*

140 *sf*

147 *f* *ff* *p*

153 *f*

157

161 *pp* *con delicatezza* *fp*

166

171 *fp* *cresc. sempre*

175 *f sf f*

180 *p*

187

193 *cresc. sf f dim.*

200 *dolce*

207 *poco rall a tempo cresc. p*

213 *f*

218 *sf*

222 *p*

227

233 *cresc. f sf*

6

Andante con moto

Musical score for Clarinet, **Andante con moto**, measures 1-68. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Andante con moto**. The score includes various dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *dolce*, *ff* (fortissimo), *p* (piano), *f* (forte), and *pp³* (pianissimo triplet). The score features numerous triplets (marked with a '3' over the notes), sextuplets (marked with a '6' over the notes), and a doublet (marked with a '2' over the notes). The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 7, 16, 23, 30, 36, 42, 50, 57, and 62 are indicated at the start of their respective staves.

69 *pp* 3 3 *dim.* 3

77 *cresc.* *dim.* 6

83 *poco rall.* 6 *cresc.* *dim.*

89 *dolce* 3 *a tempo* 3 3 3 3

95 3 6 6 3 6

100 *cresc.* *f* *sf* *cresc.* *f*

109 *ff*

118 *pp* *cresc.* 3 6 *p* 3 6

123 *pp* 3 6 *p* 3 3 3 *poco rall.* *pp*

Scherzo allegro vivace

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Measures 1-70 of the musical score. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is Scherzo allegro vivace.

Measures 1-17: First system. Measures 1-2 are a whole rest. Measures 3-17 feature a melodic line with various dynamics: *p* (measures 3-4), *f* (measures 5-6), *ff* (measures 7-8), and *p* (measures 9-10). There are also *cresc.* markings in measures 11-12 and 13-14.

Measures 18-32: Second system. Measures 18-20 are a whole rest. Measures 21-32 feature a melodic line with various dynamics: *p* (measures 21-22), *cresc.* (measures 23-24), *f* (measures 25-26), *ff* (measures 27-28), and *p* (measures 29-30).

Measures 33-48: Third system. Measures 33-34 are a whole rest. Measures 35-48 feature a melodic line with various dynamics: *p* (measures 35-36), *cresc.* (measures 37-38), *f* (measures 39-40), *ff* (measures 41-42), and *p* (measures 43-44).

Measures 49-70: Fourth system. Measures 49-50 are a whole rest. Measures 51-70 feature a melodic line with various dynamics: *p* (measures 51-52), *cresc.* (measures 53-54), *f* (measures 55-56), *ff* (measures 57-58), and *p* (measures 59-60).

76 *cresc.* *fp* 2

83 *fp* *f*

90

96 *Scherzo da capo* *sf*

Allegro vivace

pp

cresc. *f*

pp

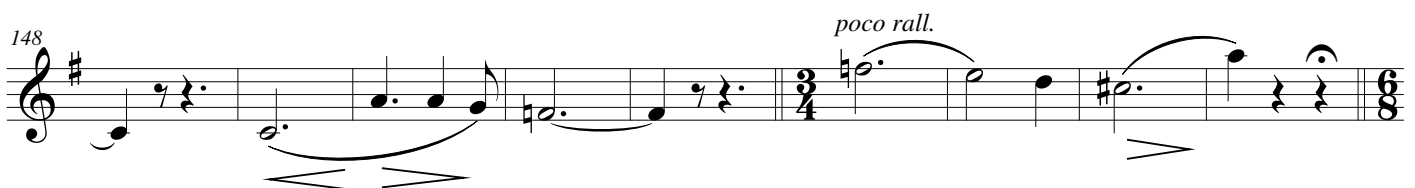
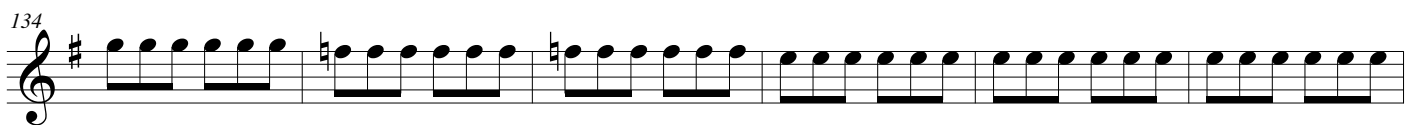
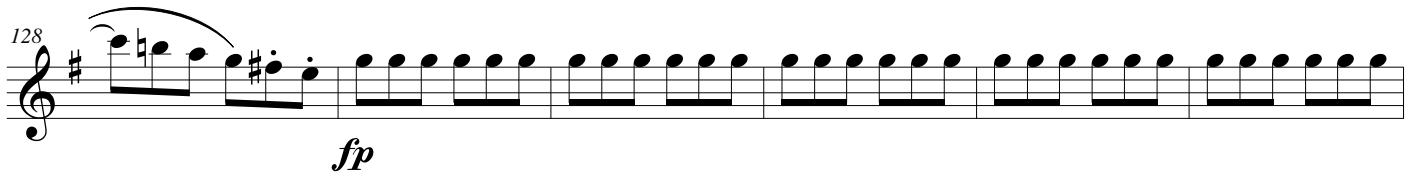
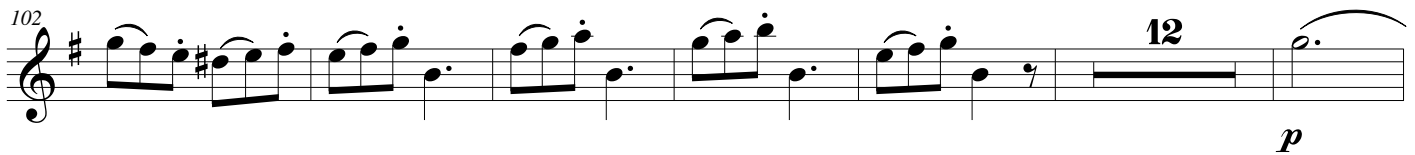
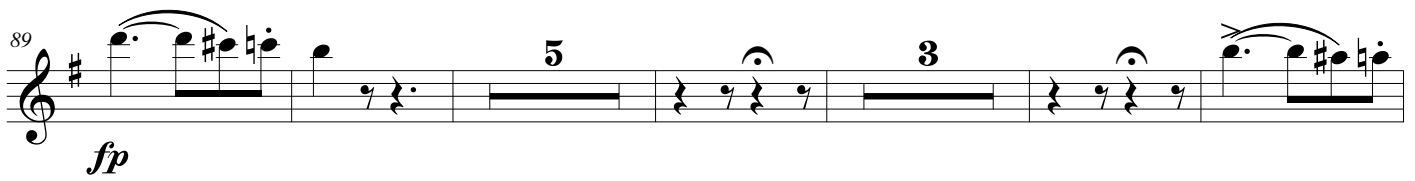
cresc. *f*

f

sf *dolce*

cresc.

f



12

a tempo

157 **10**

175

185 *pp* *pp*

194 **2** *p* *cresc.*

202 *f*

210 *dim.* *pp*

216 *cresc.* *cresc.*

223 *f* *sf* **6** *dolce*

235

244

252 *cresc.* *dim.*

260 *cresc.* *f* *f*

267 *p* *3*

276 *f* *f cresc.* *f*

283 *sf*

290 *fp*

298 *rall.* *a tempo* *pp*

306 *f* *sf* *sf*

313 *sf* *sf*

319